

The display this DW is our tent
with textiles and furnitures

We can not bring it in here.
Welcome out and visit the tent IRL.

Here a presentation of some of the items,
a story beginning in 2006 and still going on.



Morten kanik
Åsa vävare
Double Wars XXVIII

The tent and the summer 2006

The tent

We made the 4 m pavillion in 2006 for our second summer on Bornholms Middelaldercenter. Our inspiration was the Basel tent with blue stripes, in modern materials.

The tent has no wheel. We could not find any evidens for that wheel. And it was a challenge to have the tent work with only roops. All the roop work is Martin's, who learned how to splice from Lasse C.

From the beginning our intent was to make a tent full of handwoven textiles. And it is exciting to look back in my weaving notes. I want to make textiles you can use in medieval reenacting, but also in your modern life, with yarns in colours you can buy.

We made the tent for some weeks in june and had not so much time to plan for textiles that year. But some textiles I managed to weave during spring.

The small towels

The very first weave was some small towels. I tried some linnen yarn I had in my shelves.



Blankets

We wanted big blankets. I weaved them in a houndstooth pattern in two brown shades, and added stripes in different colours so you easily could find your one blanket.

I will always set up more warp than I need, don't know why...

Two blankets for me and Martin, two for my sons. And I could sell two blankets.

The bed was a air mattress directly on the ground and there was a modern carpet.

2007

Carpets

We wanted to cover the ground, the half part in front of the bed.



I had some yarn and I warped a long warp. For the first carpet I had enough weft. Then I had to buy little more for the second.

Cushions

Still warp on the loom – I took double plaid yarn and with that fabric woven I made two cushions. I think something of the best I have done. You will find them on the benches outside the tent.



We use them all the year at home. They are the cats place on the working table.

Here is the little cat resting outside, on the stairs.

The large towels

This year we also had big white linnen towels. On Bornholm you must take away all modern stuff before the center opens at 10 am. These towels could hang outside the tent til they have dried after the morning shower.

2008

Cushions

This year I made the "diagonal" cushions. I found those diagonal cushions on several manuscript pictures and made my interpretation.

I just took a chequered cloth, sewed them as an envelope – and the result was the same as in the manuscripts.



The fabric is woven in a worsted yarn 12/2 in a pointed twill.

Rosepath cushions

We wanted colourful cushions to our new beautiful chests, made by Hallbroen.

Two different weaves are called rosepath – "lös rosengång" och "bunden rosengång". These are woven in "lös rosengång". I have not found that to be medieval. But we like the cushions and they have a speciell story.



2008



2009

2009 it is a little more cosy, a bed and more furniture.

The second tent, the small one, was built in 2008 as a workshop and a kitchen tent.

Between 2009 and 2013 I didn't weave anything for the tent. My loom was occupied by an order for church textiles.

2013 -2015

In 2013 we moved indoors on the Middelaldercentre on Bornholm. We live in the chamber "Stormannen", the thought owner of the estate. And we got the privilege to show it with textiles. This summer will be the third in the chamber.



It looks like this ordinary



and when we are there.

This DW we have taken some of these textiles for use in the tent.

Martin has done a new bed, a rope bed. And we use the bed curtains from the bed on Bornholm. The bed in the chamber is shorter, so we had to fill up here with one of the curtains that divide the room.



The red curtains is woven of worsted wool in a goose eye pattern with yellow stripes in silk. The dark curtain in the rear is a mottled worsted fabric.

The bed on Bornholm is a rope bed with edges, filled with a straw mattress (we put in two of that kind to build it up over the edge). Then a feather mattress and handwoven linnen sheets, (the handwoven sheets are from my grandmother's) and on top the checked S:t Martin's blanket.

In the rope bed in the tent we first have rein deer fells, instead of straw, then two feather mattresses. And cover the bed with S:t Martin's blanket.



The blanket has its inspiration from this picture of S:t Martin's dream, in the lower church in Assisi. (Morten kanik will gladly tell you about the S:t Martin story, if you ask him.)

The linnen table cloth on the altar is from the same al fresco painting by Simone Martini. There is no room in the tent for the long table cloth, but in the same warp I weaved a smaller one, suitable for banquets, and some differently striped napkins.

Some big cushions in ray cloth for the sewing bench in the chamber and a green woolen table cloth for the fine gotlandic oak chest is there no place for in the tent.

Our furniture (chests, table and benches) are made by our friend Hallbroen (Lennart Olofsson) a skilled cabinet-maker.

More about the textiles you will find on www.textilverkstad.se and on the blog, <http://naama.textilverkstad.se>. (Only in swedish, but with some pictures)

In Vävmagasinet, the swedish weaving magazine, no 3/2015, there will be an "at home report" from our living on the medieval centrer. The magazine is also in an english edition.