

A simple pouch without lining

This is a simple pouch in a thicker material. However, medieval examples were often embroidered or made out of a finer quality material. The draw strings can be made in different ways; the pouches were often decorated with several tassels, which could be decorated with beads.

Fabric

Choose a felted light or medium weight wool that will not fray. Cut $13 \ge 40 \text{ cm} (5" \ge 13")$. Fold it in half and baste the sides together.

Tools

Rigid Heddle: you can make your own by cutting it in a thick paper, about 8x6 cm (3"x2") with 7 slits (4 cm/1 1/2 "long) and 8 holes. The holes can be made by using a leather punching tool.

Trim

Möbelåtta: 2-ply worsted yarn (8/2) in two colours

Warp: 160 cm (63") long threads: 8 threads of one colour, 7 of the other. Make a knot in one end of the warp. Anchor it to something or use a similar construction as the board in the picture.

Pull the threads through the rigid heddle, one colour in the holes (8 threads), and the other colour through the slits (7 threads). Pull the warp threads evenly from the knot, to make sure they do not tangle.

Make sure that the threads are even and tie another knot. Tie the knot so you have enough thread below the knot to make a tassel (at least 5 cm/2"). Extend the warp with a loop of strong cotton yarn. Secure that part in your belt, or use a weaving board as shown in the picture.

Weaving

Match your weft to the outermost (selvedge) warp threads. Cut a good working length of your weft thread and thread on a large eye needle. Start on the bottom of the pouch right side (for right handed).

Raise the rigid heddle. Thread the needle through the shed from the right, through the fabric and back under the warp, to the right side of the warp. Lower the heddle and continue on the same way to sew/weave the layers of the fabric. The left-to-right stitch (which sews the trim to the fabric) should be half the width of the trim (about 2 mm). The distance between the stitches depends how tight you weave, so beat after each stitch to make sure it's tight. The trim should fold around the edge of the pouch. Make sure to double check the other side of the pouch during the weaving.

After reaching the end of the pouch, continue weaving to make a loop to hang the pouch from your belt. Either a) weave a flat trim by weaving back and forward, or b) a round trim by letting needle always enter the warp from the right. Pull to ensure that only the warp



After weaving a length, you will have to move the pouch closer. Use a piece of fabric to fasten it and make it easy to move

threads are visible. Weave 50 cm (20") and sew/weave down the second side of the pouch from the top to the bottom.

Tie tassels in the bottom corner of the pouch using the extra warp thread. Make a third tassel using the left over warp thread, and attach in the center of the bottom of the pouch.

Finishing the opening

If your fabric is felted, then leave the opening as it is. If it's not felted, edge it with a piece of string or embroidery such as blanket stitch.

Draw Strings

Measure 2,5 m (99") of yarn for each draw string. Fold the yarn in half, loop a pencil through the folded side, hold the two ends and spin it tight. Grab the middle and allow it to spin around itself and create a 4-ply string.

Use a large needle to thread the strings through the fabric according to the pattern. The first string should be about 2 cm ($\frac{1}{2}$ ") from the edge, the second a small amount below the first one.



